

I'M ACCUSTOMED TO YOU

Dance By: Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com
CD Music: "Amor" by Andrea Bocelli, Track 11 "Porque Tu Me Acostumbraste"
MP3 Download: Available through Wal-Mart.com
Rhythm/Phase: Bolero. ROUNDALAB Phase III+2 (Cross Body, Opening Out)
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, A, C, D, A, C, End

Difficulty: Average
Released: October 2009
Revised: December 2009
Time: 3:15 @ 100% CD Speed

INTRO

[M fcg WALL, NO HNDS JOINED] **WAIT,,,; SIDE w/ ARM SWEEP;; BK BREAK to HALF OP LOD ;**

- 1 Wait 3 pick up notes and one measure with weight on trailing foot having hands down low crossed at wrists in front of body and heads looking down;
- 2-3 Sd L raising arms as you raise heads, -, cont raising arms, -; Take arms outward and down, -, cont to lower arms to shldr level parallel to floor, -;
- 4 Sd R with body rise, -, bk L lowering to HALF OP LOD, rec R;

[HALF OP LOD] **BOLERO WALK 6 to FC;; UNDERARM TRN; OP BREAK;**

- 5-6 Fwd L with body rise, -, fwd R, fwd L; Fwd R with body rise, -, fwd L, fwd R blending to BFLY WALL;
- 7 Sd L with body rise, -, XRIB lowering, fwd L (*W sd R with body rise comm RF trn under joined lead hands, -, XLIF lowering and cont 1/2 RF trn, fwd R cont trn*) to BFLY WALL;
- 8 Sd and fwd R with body rise to LOP FCG, -, bk L lowering, fwd R;

PART A

[BFLY WALL] **BASIC;; SPOT TRN to RT HDSHAKE; SHADOW NEW YORKER – 2X;;**

- 1-2 Sd L with body rise, -, bk R with slipping action, fwd L; Sd R with body rise, -, fwd L with slipping action, bk R;
- 3 Sd L with body rise, -, XRIF thru to LOD lowering and trng 1/2 LF, fwd L cont trn to R HNDSHK WALL;
- 4-5 Sd R with body rise, -, XLIF thru to SHADOW RLOD with slipping action lowering, rec R to R HNDSHK WALL; Sd L with body rise, -, XLIF to SHADOW LOD with slipping action lowering, rec L to R HNDSHK WALL;

[R HNDSHK WALL] **LUNGE BREAK; SPOT TRN to BFLY; FENCE LINE w/ ARMS;**

- 6 Sd and fwd R with body rise, -, lower on R and extend L to sd and back comm slight RF body trn leading W back, rec R comm slight LF body trn (*W sd and bk L with body rise, -, bk R with contra check like action, fwd L*);
- 7 Repeat action Meas 3 PART A to BFLY WALL;
- 8 Sd R with body rise, -, X lunge L thru to RLOD with bent knee looking twd RLOD taking lead hnds up and over twd RLOD then back to BFLY, rec R;

PART B

[BFLY WALL] **FENCE LINE w/ ARMS; HAND to HAND; UNDERARM TRN; REV UNDERARM TRN to WRAP POS;**

- 1 Sd L with body rise, -, X lunge R thru to LOD with bent knee looking twd LOD taking trail hnds up and over twd LOD then back to BFLY, rec L;
- 2 Sd R with body rise, -, XLIB lowering and trng to OP LOD, fwd R to BFLY WALL;
- 3 Repeat action Meas 7 INTRO;
- 4 Sd R with body rise, -, keeping lead hands joined XLIF lowering beginning to wrap W, bk R trng (*W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L cont trn*) to WRAP POS LOD ;

[WRAP POS LOD] **BOLERO WALK 3; FWD, FC, CLOS [BFLY WALL]; SHLDR to SHLDR – 2X;;**

- 5 Repeat action Meas 5 INTRO;
- 6 Fwd R beginning trn to fc ptr, -, sd L, cl R to BFLY WALL;
- 7-8 Sd L with body rise, -, XRIF to BFLY SCAR lowering, fwd L (*W sd R with body rise, -, XLIB to BFLY SCAR lowering, fwd R*) to BFLY WALL; Sd R with body rise, -, XLIF to BFLY BJO lowering, fwd R (*W sd L with body rise, -, XRIB to BFLY BJO lowering, fwd L*) to BFLY WALL;

PART C

[BFLY WALL] **CROSS BODY [BFLY COH]; FWD BREAK; HIP LIFT; FWD BREAK;**

- 1 Sd and bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (*W sd and fwd R, -, fwd L crossing in front of M trng LF, sm sd R*) to BFLY COH;
- 2 Sd and fwd R with body rise to LOP FCG, -, fwd L with contra check like action, bk R (*W sd and bk L with body rise to LOP FCG, -, bk R with contra check like action, fwd L*);
- 3 Sd L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
- 4 Repeat action Meas 2 PART A;

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PART C, cont.

[BFLY COH] UNDERARM TRN; FWD BASIC; CROSS BODY [BFLY WALL]; OP BREAK;

- 5 Repeat action Meas 7 INTRO;
- 6 Sd R with body rise, -, fwd L with slipping action, bk R;
- 7 Repeat action Meas 1 PART C;
- 8 Repeat action Meas 8 INTRO;

PART D

[BFLY WALL] DBL HAND HOLD OPENING OUT – 4X;;;

- 1 Sd and fwd L with body rise comm LF body rotation, -, lower on R complete upper body trn and extend L foot to sd, rise L and rotate (*W sd and bk R with body rise comm LF body rotation, -, XLIB lowering, fwd R*) to BFLY WALL;
- 2 Sd and fwd R with body rise comm RF body rotation, -, lower on L complete upper body trn and extend R foot to sd, rise R and rotate (*W sd and bk L with body rise comm RF body rotation, -, XRIB lowering, fwd L*) to BFLY WALL;
- 3-4 Repeat action Meas 1-2 PART D;;

[BFLY WALL] LUNGE SIDE, ROLL 2 to REV; REV UNDERARM TRN; HIP LIFT – 2X;; 2 SLO HIP ROCKS;

- 5 Sd L with slight lunge action, -, release hands starting RF roll R twds RLOD, cont roll L (*W sd R with slight lunge action, -, release hands starting LF roll L twds RLOD, cont roll R*) to BFLY WALL;
- 6 Sd R with body rise, -, XLIF lowering, bk R (*W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L cont trn*) to BFLY WALL;
- 7-8 Sd L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip; Sd R bringing L foot to R, -, with slight pressure on L foot lift hip, lower hip;
- 9 Rk sd L, -, rk sd R, -;

END

[BFLY WALL] TIME STEP – 2X;; SIDE w/ ARM SWEEP;; SIDE to REV, DIP BACK [optional LEG CRAWL] & HOLD;

- 1 Sd L with body rise, -, XRIB lowering extending arms out to the sd, fwd L re-crossing arms in front;
- 2 Sd R with body rise, -, XLIB lowering extending arms out to the sd, fwd R re-crossing arms in front;
- 3-4 Repeat action Meas 2-3 INTRO ending in CP WALL;;
- 5 Sd R, -, bk and sd L lowering with supporting leg extended (*W sd L, -, fwd and sd R lowering with supporting leg extended [option W raise L leg along outside of M's R leg]*);-

Head Cues

Intro, A, B, A, C, D, A, C, End

INTRO

[M fcg WALL, HANDS CROSSED AT WRISTS, HEADS LOOKING DOWN] WAIT,,,,; SD w/ ARM SWEEP;; BACK BREAK to HALF OP LOD;
[HALF OP LOD] BOLERO WALK 6 to BFLY;; UNDERARM TURN; OP BREAK;

PART A

[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;
[BFLY WALL] FENCE LINE w/ARMS;

PART B

[BFLY WALL] FENCE LINE w/ARMS; HAND to HAND; UNDERARM TRN; REV UNDERARM TRN to WRAP [WRAP POS LOD]; BOLERO WALK 3;
[WRAP POS LOD] FWD, FC, CLOS [BFLY WALL]; SHLDR to SHLDR – 2X;;

PART A

[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;
[BFLY WALL] FENCE LINE w/ARMS;

PART C

[BFLY WALL] CROSS BODY [BFLY COH]; FWD BREAK [CP COH]; HIP LIFT; FWD BREAK [BFLY COH]; UNDERARM TRN; FWD BASIC;
[BFLY COH] CROSS BODY [BFLY WALL]; OP BREAK;

PART D

[BFLY WALL] DBL HAND HOLD OPENING OUT – 4X;;; LUNGE SD, ROLL 2 to REV; REV UNDERARM TRN; HIP LIFT – 2X;;
[BFLY WALL] 2 SLO HIP ROCKS;

PART A

[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;
[BFLY WALL] FENCE LINE w/ARMS;

PART C

[BFLY WALL] CROSS BODY [BFLY COH]; FWD BREAK [CP COH]; HIP LIFT; FWD BREAK [BFLY COH]; UNDERARM TRN; FWD BASIC;
[BFLY COH] CROSS BODY [BFLY WALL]; OP BREAK;

END

[BFLY WALL] TIME STEP – 2X;; SD w/ ARM SWEEP to CP;; SD to REV, DIP BACK (*with optional Leg Crawl*) & HOLD;